

## Thursday October 6

3:00pm-7:30pm Sign-In, Event Registration  
5:00pm Roland Demo (Home Recording) - Craig Jones  
7:30pm Songwriter Showcase Number One  
10:00pm Open mic (Bar)

## Friday October 7

8:15am-9:00am Orientation (Schedules and Performances Posted)

### SONG LISTENING

9:00am-11:00am Country – Clay Bradley  
Country – Steve Markland  
Pop/Rock/Alternative – Beka Callaway  
Pop/Rock/Alternative – Eric Foster White  
Folk/Roots/Americana – Jeff Biederman

### PANEL DISCUSSIONS

11:00am-12:30pm A&R – Michael Laskow, Clay Bradley, Marshall Altman, Steve Smith, Tony Ferguson, Kevin Williamson, Beka Callaway  
Publishing – Melanie Howard, Julie Newton, Steve Markland, Michelle Berlin, (pop publisher TBA)

12:30pm-1:30pm Lunch

### PANEL DISCUSSIONS

1:30pm-3:00pm Songwriting Workshop A – Pop/Rock  
Songwriting Workshop B – Country, Folk/Roots

### SONG LISTENING

3:15pm-5:15pm Country – Melanie Howard  
Country – David Preston, Chris Cole  
Pop/Rock/Alternative – Kevin Williamson  
Pop/Rock/Alternative – Ben Marguiles  
Folk/Roots/Americana – Steve Garvan  
Folk/Roots/Americana – TBA

6:00pm-7:00pm Dinner

7:30pm Songwriter Showcase Number Two

11:15pm Open mic (Bar)

## Saturday October 8

### PANEL DISCUSSIONS

8:30am-9:50am Royalties – Linda Lorence, Loretta Munoz, David Preston  
Producers “What they do for you” – Eric Foster White, Steve Gallagher, Ben Marguiles

### PANEL DISCUSSIONS

10:00am-11:30 Words & Music by Jeffrey Steele (Writer's Workshop)

11:30am-12:30pm Lunch

### SONG LISTENING

12:30pm-2:30pm Country – Julie Newton, Shannon Neece  
Country – Michelle Berlin, Marcus Hummon  
Pop/Rock/Alternative – Tony Ferguson  
Pop/Rock/Alternative – Kevin Williamson  
Pop/Rock/Alternative – Al Moss  
Folk/Roots/Americana – Mike Lembo

### PANEL DISCUSSIONS

2:30pm-3:45pm Radio “How to Make Headway” – Al Moss, Rick Barker, Steve Garvan, TBA  
Film/TV – Rich Goldman, Chad Fischer, TBA

### SONG LISTENING

4:00pm-6:00pm Country – Ralph Murphy  
Country – Walt Aldridge  
Pop/Rock/Alternative – Marshall Altman  
Pop/Rock/Alternative – Michael Laskow, Laura Becker  
Pop/Rock/Alternative – Gary Baker  
Folk/Roots/Americana – Loretta Munoz

6:15pm-7:15pm Dinner

7:30pm Concert: Hillary Lindsey, Lori McKenna, Jeffrey Steele, Al Anderson, Leslie Satcher, Kim Williams, Marcus Hummon & special guests

## Featuring Special Guests

WALT ALDRIDGE, Nashville: Co-founder Pro-Duce Section. Awarded top 10 country songwriter of the year with more than 10 Top Ten hits, also a noted producer.

MARSHALL ALTMAN, LA: A&R Columbia Records, singer/songwriter.

AL ANDERSON, Nashville: Formerly N.R.B.Q. Mega-hit songwriter with #1s “The Cowboy In Me,” “One Love,” “Unbelievable” and many others.

GARY BAKER, Mussel Shoals: Co-founder Pro-Duce Section. Hit Songwriter/Producer. With hits including “I Swear,” “Already There,” and other big crossovers.

TONY FERGUSON, LA: V.P. of A&R at Interscope Records.

MICHAEL LASKOW, LA: President and founder of TAXI.

MIKE LEMBO, Tucson: Has own management/publishing company and also Funzali Records. Has managed N. Mississippi Allstars, Cracker, Jules Shear and Tony Furtado.

LINDA LORENCE, New York: V.P. Writer-Publisher relations with SESAC.

STEVE MARKLAND, Nashville: V.P. Creative Affairs - Windswept Pacific music pub.

RALPH MURPHY, Nashville: V.P. ASCAP and hit songwriter.

DAVID PRESTON, Nashville: Director of writer/publisher relations, BMI Nashville.

JEFFREY STEELE, Nashville: Grammy-Nominated and BMI Songwriter of the Year with a bevy of hits including “My Town,” “These Days,” “The Cowboy In Me” and others.

AL MOSS, Nashville: Americana Radio Promoter working with major and indie labels.

LORETTA MUNOZ, NY: ASCAP - V.P. of memberships and special projects.

STACY PETERSON, Nashville: Has her own publishing co. with Roger Stein.

SHANNON NEECE, Nashville: SESAC - Director of Writer/Publisher Relations.

STEVE SMITH, Chicago: VP of A&R Aware Records. Works with Liz Phair & Glen Phillips.

JACK HAYFORD, FL: Writer, Promoter, Marketer Consultant. Co-founder DurangoSong.com.

JIMMY MUFFIN, LA: VP of Creative Development and Staff Writer - Ash Street Music.

BILL ATTEBERY, Ojai: MC, musician, and founder of The Recovery Broadcast Network.

STEVE GARVAN, Boulder: Garvan Management. Works with Walt Wilkens among others.

CHRIS COLE, Dallas: President Main Gate Music Group with four record labels and publishing companies. Produced for MCA, Starsong Records and written for BMG.

JEFF BIEDERMAN Nashville: Entertainment Attorney at Bass, Berry & Sims.

KEVIN WILLIAMSON, LA: Senior Exec. Maverick Records, works with Michelle Branch.

JULIE NEWTON, Nashville: Creative Director for Magic Mustang Music.

KIM WILLIAMS, Nashville: CMA Song of the Year Winner for “Three Wooden Crosses” with ten #1 hits. Including “She’s Gonna Make It,” “Who Needs You Baby.”

HILLARY LINDSEY, Nashville: Co-wrote “This One’s for the Girls,” “Blessed” for Martina McBride and “Backseat of a Greyhound Bus,” “Simple Life” among others.

MARCUS HUMMON, Nashville: Co-wrote the Dixie Chicks hits “Cowboy Take Me Away” & Grammy Winning “Ready to Run.” Plus huge hit “Bless This Broken Road.”

ERIC FOSTER WHITE, Denver: Publisher/Producer/Songwriter, has written huge hits for Brittany Spears, Whitney Houston, Jessica Simpson, Back Street Boys.

RICH GOLDMAN, LA: President of Ripetide Music. Places all types of music for film, TV and video game applications.

BEN MARGUILES, Santa Barbara: Grammy Nominated Songwriter. Co-wrote seven songs on Mariah Carey’s debut including three #1 hits.

MICHELLE BERLIN, Nashville: Creative Director at Sony/BMG Music. Works with Marcus Hummon, signs new writers and pitches songs.

CLAY BRADLEY, Nashville: VP of A&R at Sony. Works with Gretchen Wilson, Van Zandt, Montgomery Gentry and signs new talent.

CHAD FISCHER, LA: Film Composer/producer who’s currently producing new Interscope artist, Matt White.

LORI MCKENNA, Boston: Boston’s Female Songwriter of the Year 2004, has three songs on the new Faith Hill CD “Fireflies,” including the title track.

MELANIE HOWARD, Nashville: Opened Harlan Howard Songs with her legendary husband in 1989. Represents Mary Gautier, Lori McKenna, Harlan Howard catalogue.

STEVE GALLAGHER, LA: Producer/Engineer who engineered Sugar Ray’s smash hit “14:59.” Produced and mixed CDs by Sugar Ray, OPM, Kirk Franklin and Tina Arena.

BEKA CALLAWAY, NY: A&R Columbia Records, New York, formerly with BMI and several Nashville publishing companies.

LESLIE SATCHER, Nashville: Texas native singer/songwriter whose had big hits with Reba McEntire, George Jones, Vince Gill and Randy Travis.

*All schedules and artist appearances are subject to change.*

## REGISTRATION FORM

### 2005 Durango Songwriter’s Expo

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

REGISTRATION FEE .....\$225.00  
(LIMITED TO AN ENROLLMENT OF 200 PEOPLE)

Discount rate \$200 if payment received before August 21, 2005.

For information and credit card reservations call:

Jim Attebery **970-259-9747**  
jim@durangosong.com

Make check or money order Payable to: Durango Songwriter’s Expo

and Mail these materials to: Jim Attebery  
300 Waters Way, Durango, CO 81301

The Lodge at Tamarron Resort will be offering room rate discounts. For more info call: 800-678-1000 or 970-259-2000

### HAVE YOU ?

Made a photocopy of the completed form for your records.

Enclosed a check or money order for \$225.00

or paid by credit card.

Circled your three preferences of Song Listening Sessions on far left. (Only one selection per time slot)

*EXAMPLE: 3:15-5:15pm Country – Ralph Murphy*

### IF SUBMITTING FOR SHOWCASE SELECTIONS, HAVE YOU ENCLOSED THE FOLLOWING ?

A CD, clearly indicating song or a cued tape. (Submit one CD per category.)

Two copies of lyric sheets for each song.

Check one Category (or both) for submission:

Country/Folk/Blues

OR

Pop/Rock/Alternative/R&B/Folk

Enclosed a check for \$15.00 per category selected.

*Thank you for taking the time to submit correctly!*

Roland Demo Room available to Hit Songwriters and Attendees.

## TAPE PRE-REGISTRATION

### 2005 Durango Songwriter’s Expo

### SONG LISTENING SESSIONS – Pre-registration

1. You may submit to a maximum of 3 Song Listening Sessions. (*Only one selection per time slot.*)

2. Along with your registration fee, circle Song Listening Sessions on other side of form.

3. Do not mail tapes or CD’s for Listening Sessions! Bring recordings with you to listening sessions. Make sure song is cued on tape or CD clearly marked.

4. ALSO, bring 3 typewritten copies of lyric sheets to each session.

5. We will try to accommodate all suggested preferences, though we can make no guarantees.

6. Song Listening Session assignments will remain posted in Thursday’s sign-in area throughout the event.

### SINGER/SONGWRITER SHOWCASE

We will be selecting performing singer/songwriters for live showcases to be held on Thursday Oct 6 and Friday Oct 7. Showcase your talent in front of Major Music Industry decision makers.

You will have 8 minutes time to perform up to 2 songs. To submit for this great opportunity, send a tape or CD with up to 2 original copywritten songs, along with 2 copies of typewritten lyric sheets and select one category. Make sure your tape is cued up to your song or that your CD is clearly marked specifying your selected track. *This is important!*

**Showcase available to attendees only.**

*(We reserve the right to refuse participation to any individual at our discretion.)*

**Deadline for showcase tapes/CDs to be received by September 26, 2005**

**Selected Singer/Songwriters will be notified on or before October 2, 2005**

**\$15.00 fee PER CATEGORY submission.**

Make check or money order Payable to:

Durango Songwriter’s Expo  
c/o Jim Attebery

300 Waters Way, Durango, CO 81301